



***Hidden in my Heart***  
**By Marshal Younger**  
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**Scene 1**

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[KID'S RADIO. CONNIE COMES ON BRIEFLY AS HERSELF.]

CONNIE:

You are listening to Kid's Radio. Stay tuned for  
"Rescue 1-1-9."

[MUSIC STARTS FOR A TELEVISION SHOW--EXCITING, FAST-PACED MUSIC. A  
WILLIAM SHATNER SOUND-A-LIKE COMES ON.]

SHATTERED:

There are many kinds of emergencies... Some of  
them life or death... Some of them emotional...  
Some of them spiritual. It is in the spiritual  
emergencies where we find ourselves having no  
recourse but to rely on scripture. Psalm 119:11--  
"I have hidden your word in my heart, that I may  
not sin against you." But for those who have  
neglected this scripture... there is the Psalm 1-1-9  
operator. The following story involves a person  
who had one such spiritual emergency. (BEAT)  
I'm William Shattered. And this is Rescue 1-1-9.

[MUSIC RISES AGAIN, AND FALLS QUICKLY.]

SHATTERED:

On June 4, 1994, a boy named David Hornsby was  
sitting at the dining room table eating his supper...  
Little did he know that what was about to come to  
his door would spoil his appetite... (DRAMATIC)  
for hours.

[IN-SCENE: WE HEAR A KNOCK AT THE DOOR.]

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Adventures in Odyssey script for episode  
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The script looks exactly like the one used by the actors in the studio to record this show.  
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DAVID:

Coming!

[DAVID OPENS THE DOOR. TWO YOUNG GIRLS (CANDY AND KATHERINE) ARE AT THE DOOR.]

CANDY:

(OVERLY PLEASANT) Hi there. I'm Candy  
Jakes and this is my friend Katherine.

KATHERINE:

Hi.

CANDY:

How are you doing today?

DAVID:

Fine.

CANDY:

That's great. And your name is?

DAVID:

David Hornsby.

CANDY:

Well, David... May I call you David?

DAVID:

Sure.



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CANDY:

I was wondering if you would have a few moments  
today to talk with us about love.

DAVID:

Love?

CANDY:

That's right. Do you feel loved, David?

DAVID:

(CONFUSED) I guess.

CANDY:

That's great. I am so happy to hear that, David.

KATHERINE:

You've made my day.

CANDY:

Just wonderful. (BEAT) May I ask by whom?

DAVID:

(CONFUSED) You mean... who loves me?

CANDY:

Yes.

DAVID:

Well... My Mom and Dad.

CANDY:

Your Mom and Dad. That's great.

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KATHERINE:

Fantastic.

CANDY:

It's so wonderful to see real family love. (BEAT)  
It feels good to be loved, doesn't it David?

DAVID:

(NON-COMMITTAL) Sure.

CANDY:

Of course it does. (BEAT) But let me ask you something, David. How would you feel about having fifteen thousand mothers and fathers to love you?

DAVID:

Well... Would I get a fifteen thousand dollar allowance?

[CANDY AND KATHERINE OVERDO LONG CHUCKLES.]

KATHERINE:

What a delightful child you are, David.

CANDY:

Yes, a delightful, beautiful child. (BEAT) But back to my question, David. How would it feel to be loved like that?

DAVID:

I guess... nice.



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CANDY:

Oh, more than nice, David. That would be...  
Heaven. Don't you think?

DAVID:

Uh...

CANDY:

Let me get to the point. Katherine and myself are  
members of a group called simply "The Love  
People." We want you to be a part of our family.

[SHATTERED COMES BACK IN AS NARRATOR, MORE PRESENT THAN THE  
OTHERS.]

SHATTERED:

David listened to what the Love People had to say  
for over an hour... and was impressed by their  
kind words. We spoke with David.

[WE HAVE AN INTERVIEW WITH DAVID, ALSO VERY PRESENT.]

DAVID:

They were incredibly nice people. And the best  
part about it was... they really seemed to like me.

[BACK IN-SCENE. THEY ARE NOW INSIDE THE HOUSE. KATHERINE AND  
CANDY ARE IN THE MIDDLE OF ANOTHER OVERDONE CHUCKLE.]

CANDY:

(REGAINING HER COMPOSURE) You know,  
David, I like you. Don't you like him, Katherine?



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KATHERINE:

Very likable.

CANDY:

There's nothing not to like. So you know what?  
We don't usually do this, but... I want you to  
become a member of our group right now.

DAVID:

Really?

CANDY:

Yes. I don't see why not. How about it, David?  
Would you like to join us?

DAVID:

Well...

CANDY:

Come on, David. Put a little love in your heart.

DAVID:

I guess I can.

CANDY:

Wonderful!

KATHERINE:

Yes!

CANDY:

You've made a very wise decision!



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KATHERINE:

You're a wise man, David.

DAVID:

Thanks. So what do I do?

CANDY:

We have to go through the ceremony. Would you like to do that now?

DAVID:

The ceremony?

[SHATTERED COMES IN.]

SHATTERED:

Candy and Katherine left the house and came back in three minutes with a few... unconventional items.

[DAVID INTERVIEW.]

DAVID:

I started to get a little worried, but I wanted to hang in there because I really liked these people and I didn't think they'd steer me wrong.

[BACK IN-SCENE: DAVID IS STANDING UP AND CANDY IS LEADING HIM THROUGH THE STEPS OF THE CEREMONY.]

CANDY:

Just put this on your head.



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DAVID:

What is it?

CANDY:

It's a football helmet.

DAVID:

It smells.

CANDY:

It has to be covered with Worcestershire sauce.  
It's just one of the rules.

DAVID:

(NOT SURE) Oh.

CANDY:

Now put this on too.

DAVID:

What is this?

CANDY:

The plaid suit of interconnecting love.

DAVID:

It's too big.

CANDY:

Don't you want a good connection?

DAVID:

Oh, yeah... right.





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CANDY:

Okay. Put your right hand up in the air.

DAVID:

All right.

CANDY:

And put your left hand on top of this blender.

DAVID:

Okay.

CANDY:

Good. Now I will make several statements. You must reply by saying "I will."

DAVID:

I will.

CANDY:

I, David Brent Hornsby, do swear to uphold the laws of the "Love People."

DAVID:

I will. Wait--Laws?

CANDY:

I will take advantage of every opportunity to love people.

DAVID:

I will.



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CANDY:

I will proudly apply a "Honk if you love people" bumper sticker to my car.

DAVID:

I will. As soon as I get a driver's license.

CANDY:

I will forevermore buy all major kitchen appliances from Bilco Incorporated, a charter benefactor of "The Love People".

DAVID:

I will. (But wait a minute-)

CANDY:

Every Saturday, I will kneel before the statue of our founder, Mr. Edward Coolidge, and I will-

DAVID:

What?

CANDY:

I said, "Every Saturday I will-"

DAVID:

Wait, wait. I'm not kneeling before any statue.

CANDY:

Why not?

DAVID:

I can't.



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CANDY:

But you can't be a Love Person if you won't kneel.

DAVID:

You're asking me to like... worship him?

KATHERINE:

David, he is our founder, and we want to show that we respect him.

CANDY:

And besides, I wouldn't say you're exactly worshipping, you're just kneeling to... uh...

DAVID:

Worship... and I'm not supposed to do that.

CANDY:

Who said?

DAVID:

Well... God.

CANDY:

God said that? Where?

DAVID:

In the Bible.

KATHERINE:

Oh, well please show it to us. David, we believe in the Bible. But we're sure you're mistaken.



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DAVID:

I know it's in there.

CANDY:

Well, please show us then. Here. I have a Bible.

[DAVID STARTS FLIPPING THROUGH.]

DAVID:

Uh...

[SHATTERED IN.]

SHATTERED:

David looked frantically through the Bible, but  
couldn't find what he was looking for.

[WE GO TO A DAVID INTERVIEW.]

DAVID:

I was in a real bind. I knew it was in there  
somewhere, but I couldn't find it. Then I  
remembered my Psalm 1-1-9 operator.

SHATTERED:

David asked to be excused and went into the  
kitchen to use his phone. He quickly dialed 1-1-9.  
Taking his call was operator Elizabeth Darrow.

[BACK IN-SCENE: WE HEAR THE PHONE PICK UP AND THE CONVERSATION.  
THE OPERATOR IS FILTERED.]



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OPERATOR:

1-1-9. What is your emergency?

DAVID:

(SLIGHTLY PANICKED) You gotta help me. I got these people in my living room-

OPERATOR:

Okay, slow down, slow down. Breathe.

[DAVID DOES.]

OPERATOR:

(CALMING) All right. Tell me the situation.

DAVID:

There're these people in the other room. They're trying to get me into this weird... religion or something.

OPERATOR:

Okay, this is what I want you to do. Go get a pad of paper and something to write with.

DAVID:

Just a second.

OPERATOR:

Wait! Stay on the line! Stay on the line! Are you on a cordless phone?

DAVID:

Yeah.



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OPERATOR:

Take the phone with you.

DAVID:

All right. I'm going.

[DAVID GOES FOR PAPER, OPENING A DRAWER, ETC. DURING THE NEXT FEW LINES.]

OPERATOR:

Now tell me what they've told you.

DAVID:

They want me to worship this statue.

OPERATOR:

Statue? (BEAT) Wait right there.

[SHATTERED COMES BACK IN.]

SHATTERED:

The operator scrambled to find a concordance and cross-referenced the words "kneel" and "statue". Finally... success.

[BACK IN-SCENE: PHONE CONVERSATION.]

OPERATOR:

I got it. It was under "worship".

DAVID:

What is it?



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OPERATOR:

Second Kings 17:35: "He commanded them, `Do not worship other gods. Do not bow down to them or serve them.'"

DAVID:

Perfect. Thanks.

[DAVID HANGS UP. SHATTERED BACK IN.]

SHATTERED:

David ran back in to confront the Love People with his verse.

[BACK IN-SCENE: LIVING ROOM. DAVID TALKS TO CANDY.]

DAVID:

Right there! Second Kings 17:35! "Do not worship other gods. Do not bow down to them or serve them."

CANDY:

(STRUGGLING) Well, you know, that's not exactly what this verse... You have to take the context... This translation... Well...

KATHERINE:

(RUSHING OVER TO HELP) I think what Candy is trying to say is that God was talking about something else... This is really just, you know, a suggestion...

[THEY FADE OUT UNDER SHATTERED.]



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CANDY:

Right. The custom of the day was to... um...

SHATTERED:

The Love People left David's house feeling  
dejected and defeated. They never returned.

[DAVID'S INTERVIEW. "EVERYTHING IS BEAUTIFUL"-TYPE MUSIC UNDER.]

DAVID:

I owe a lot to my 1-1-9 operator. I never could've  
done it without her. It's good to know there's  
somebody out there who can help in an  
emergency.

OPERATOR:

I'm just happy to be here, doing my part to keep  
people out of harm's way.

DAVID:

A comforting thought when I was panicking in that  
kitchen was that the person on the other end of this  
line really cares. (BEAT) She cares.

SHATTERED:

Thousands of people like David are assisted every  
day by their local 1-1-9 operators. They're  
standing by for you as well. Whenever you find  
yourself in a spiritual emergency, remember...  
Rescue 1-1-9.

[MUSIC BRIDGE TO... COMMERCIAL #1]





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### **Scene 2**

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[MUSIC UNDER ANNOUNCER.]

ANNOUNCER:

Tuesday nights at 7:00 on Kids Radio, get the whole family together for the heartwarming adventures of "Laffie the Wonder Dog".

[MUSIC STOPS. CLIP: TIMMY AND SHIRLEY ARE OUTSIDE A STORE.]

SHIRLEY:

Hey, Timmy. What are you doing?

TIMMY:

Look in that store. My little brother wanted some candy and I told him he should just go steal it. He's in there now.

SHIRLEY:

You really think you should have told him that?

TIMMY:

Why not?

[WE HEAR A BARK.]

SHIRLEY:

Wait. Look--Laffie wants to tell you something.

TIMMY:

What's that in his mouth?



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SHIRLEY:

It's a Bible!

[TURNING PAGES.]

TIMMY:

He's flipping through it.

SHIRLEY:

Look, Timmy, he's pointing to a verse.

TIMMY:

Let me see. Matthew 18:6--"If one of these little children believes in me, and someone causes that child to sin, then it will be very bad for that person. It would be better for him to have a large stone tied around his neck and be drowned in the sea." Ooh.

SHIRLEY:

I think you got your answer, Timmy.

TIMMY:

Yeah. Thanks, Laffie. I better go get my brother.

[MUSIC BEGINS AGAIN.]

ANNOUNCER:

It's non-stop action, adventure and suspense as  
Timmy gets into moral dilemma after moral  
dilemma.

[MUSIC ENDS. CLIP: TIMMY IN THE PARK ABOUT TO GET INTO A FIGHT.]



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SHIRLEY:

Don't fight him, Timmy. He's just a bully.

TIMMY:

I have to, Shirley.

BULLY:

Come on, wimp, let's get on with it.

TIMMY:

Okay.

SHIRLEY:

Wait! It's Laffie coming over the hill! And he's got a Bible with him.

TIMMY:

Hold on, Matt. I'll fight you in a second, but I have to see what Laffie wants.

SHIRLEY:

He's pointing to Matthew 5:39--"Don't stand up against an evil person. If someone slaps you on the right cheek, then turn and let him slap the other cheek too."

TIMMY:

What does it mean?

SHIRLEY:

Timmy... Don't you see? Laffie's trying to tell you that you shouldn't do this. You should love your enemies, and not fight with them.



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TIMMY:

Wow. I never thought of that. (BEAT) I can't fight you, Matt.

[MUSIC BEGINS AGAIN.]

ANNOUNCER:

Laffie the Wonder Dog. The dog with a collar around his neck--and a Pocket New Testament in his mouth.

[MUSIC ENDS. CLIP: TIMMY AND MATT (BULLY) SITTING IN THE PARK.]

BULLY:

I think I'd like to know more about being a Christian, Timmy. Can you help me?

TIMMY:

Uh... Sure... Here, let me get my Bible. Shirley, do you remember any good verses?

SHIRLEY:

Not really.

[TIMMY GRABS BIBLE, FLIPS THROUGH IT.]

TIMMY:

(STRUGGLING) I think it's... in here somewhere. (BEAT) Wait! Here, Laffie! Here boy! Here's a Bible.

[DOG FLIPS THROUGH.]



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SHIRLEY:

Look, Timmy! Look at Laffie! He's outlining the Roman Road! He's helping you witness to him!

[LAFFIE BARKS.]

[MUSIC BEGINS AGAIN.]

ANNOUNCER:

Join Timmy, Laffie, and the rest of the gang for wholesome fun, every Tuesday at 7:00, right here on Kid's Radio.

[MUSIC BRIDGES TO... COMMERCIAL #2]

### **Scene 3**

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[NEXT SHOW. MUSIC ACCOMPANIES WILLIAM SHATTERED (AS THE CAPTAIN) AND THIS VOICE-OVER.]

CAPTAIN:

Space. One of the last places to be explored. These are the voyages of the Starship Aerobocise. On a five-year mission: To explore strange new worlds. To seek out new life with new spin-off series. To saturate the market with action figures and plastic pointy ears!

[SHORT DRAMATIC MUSIC BRIDGE. OPTIONAL: SOMEONE SINGING "STAR TRIP."]

ANNOUNCER:

It's "Star Trip". Starring William Shattered.

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[BRIDGE CONTINUES TO ANOTHER MONOLOGUE.]

CAPTAIN:

Captain's log: Star Date 1-4-6-9-3. The evil Ding-Dongs have just kidnapped the beautiful yet independently wealthy princess of Tibia. They are currently holding her prisoner on their home base planet of Ulna. Our mission: To rescue the princess and get out alive. (BEAT) Not necessarily in that order.

[IN-SCENE: WE ARE ON THE BRIDGE OF THE STARSHIP. WE HEAR THE SOUNDS OF WEIRD MACHINES, THE LOW HUM OF A MOVING VEHICLE, ETC.]

CAPTAIN:

Zuzu, what's our position?

ZUZU:

We're pretty close, sir.

CAPTAIN:

And what's our present speed?

ZUZU:

Really fast.

CAPTAIN:

Arrival time?

ZUZU:

Uh... not too long.



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CAPTAIN:

Excellent. I want you to park right outside the planet's atmosphere. I'm gonna beam down. Call Crock and one expendable crewman and have them meet me at the beamer thingies.

ZUZU:

Aye, aye captain.

[MUSIC BRIDGE TO... "BEAMER THINGS." THE CAPTAIN APPROACHES CROCK.]

CAPTAIN:

Crock. Thanks for meeting me.

CROCK:

You're welcome, captain.

CAPTAIN:

I want you and one expendable crewman to come with me to Ulna. We have to rescue the princess from the evil Ding-Dongs.

CROCK:

A word of caution, captain. The Ding-Dongs have but one weapon: Deception. They can turn themselves into any kind of being. People, animals, snack cakes... anything. They act like they're somebody or something else, and then they use temptation and deception to make you do something you shouldn't do. Then when you're vulnerable, they destroy you.



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CAPTAIN:

What do you suggest?

CROCK:

I suggest we take along our temptation detectors.  
And our scripture phasers.

CAPTAIN:

Very well. Let's go. Where's the expendable crewman?

EXPENDABLE CREWMAN:

Right here, Captain.

CAPTAIN:

Excellent. Follow us. Scotty, beam us down.

SCOTTY:

Aye aye Cap'n. (BEAT) Ready?

CAPTAIN:

Yes.

SCOTTY:

You're beamin', Cap'n.

[THEY BEAM, A FIZZLING WHIR (OKAY, YOU DESCRIBE IT).]

[SHORT MUSIC BRIDGE TO... CROCK AND CAPTAIN BEAMING DOWN TO THE PLANET. WE HEAR THE FIZZLING WHIR OF BEAMING. IT STOPS.]

CAPTAIN:

Oh no, I lost my hand, I lost my hand!





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[SHORT FIZZLING WHIR.]

CAPTAIN:

There it is. Man, we gotta get that thing fixed.  
(BEAT) Where are we?

[THEY START WALKING TOWARD THE BUILDING.]

CROCK:

It appears we've landed right outside the Ding-Dong fortress.

CAPTAIN:

Excellent. Let's go in.

[HE TRIES THE DOOR. IT'S LOCKED.]

CAPTAIN:

The door's locked. Should we try to break it down?

CROCK:

My personal preference is to avoid hurtling my body into anything made out of wrought iron.

EXPENDABLE CREWMAN:

I've been working out, maybe I can break it down.

CAPTAIN:

Never mind. (BEAT) I'll shoot the lock.

[THE CAPTAIN SHOOTS HIS PHASER AND OPENS THE DOOR.]



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CROCK:

No guards. How... illogical of them.

CAPTAIN:

Let's go.

[THEY START IN. THE HALLS ARE EMPTY.]

CAPTAIN:

Crock, you and I should start checking rooms.  
Expendable Crewman, why don't you go... storm  
their headquarters or something.

EXPENDABLE CREWMAN:

Why?

CAPTAIN:

Because you're the expendable crewman. Your  
job is to make a critical mistake of some kind, and  
then get captured.

EXPENDABLE CREWMAN:

(GULP) It is?

CAPTAIN:

Yes. Now get going.

[PAUSE.]

EXPENDABLE CREWMAN:

All right.



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CAPTAIN:  
Get outta here, will you?

EXPENDABLE CREWMAN:  
(OFF) Aye aye, sir.

[HE LEAVES.]

CAPTAIN:  
Okay, let's try this door.

[THEY OPEN A DOOR AND GO IN. IT IS THE PRINCESS.]

CAPTAIN:  
Princess!

PRINCESS:  
Captain! You're here! I'm so happy!

CROCK:  
That was curiously... easy.

CAPTAIN:  
We're parked right outside, Princess.

PRINCESS:  
Wait!

CAPTAIN:  
Wait?



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PRINCESS:

These people have treated me terribly, and I can't leave here without getting them back.

CAPTAIN:

What do you want to do?

PRINCESS:

Let's steal some towels.

CAPTAIN:

Towels?

PRINCESS:

Yeah. There's some in here. (SHE GOES) It'll only take a second.

CAPTAIN:

It would be satisfying to get revenge. They've certainly caused us a lot of trouble over the years.

CROCK:

Yes. I suppose it would.

PRINCESS:

(BACK WITH TOWELS) Here're the towels.

CAPTAIN:

Nice.

PRINCESS:

Aren't they? You know, maybe you should take some washcloths for yourself.



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CAPTAIN:  
I think I will. Where are they?

PRINCESS:  
They're in the bathroom.

CAPTAIN:  
(STARTING TO GO) Back here?

[A LOUD BEEP SOUNDS. IT IS THE CAPTAIN'S TEMPTATION DETECTOR.]

CAPTAIN:  
Wait. What's that?

CROCK:  
It's your temptation detector, captain.

CAPTAIN:  
My temptation detector? But that means... I'm  
being tempted...

CROCK:  
To steal to get revenge, I believe.

CAPTAIN:  
Wait a minute! This is no princess! This is a  
Ding-Dong taking the form of a princess!

PRINCESS:  
What?

CAPTAIN:  
Ready scripture phasers! (BEAT) Fire!



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SCRIPTURE PHASER:  
(MAKES PHASER NOISE, THEN:) Isaiah 34:8-  
-"Vengeance is mine, says the Lord!" Exodus  
20:15--"You must not steal."

[THE PRINCESS SCREAMS, THEN HER VOICE TURNS UGLY. SHE TURNS BACK  
INTO A DING-DONG.]

CAPTAIN:  
It's a Ding-Dong!

PRINCESS:  
(AS DING-DONG) I'll get you. Just wait!

[THE HIDEOUS VOICE TRAILS OFF.]

CROCK:  
Good thinking, Captain.

CAPTAIN:  
Revenge. I should have known. We'll have to be  
on the alert for that.

CROCK:  
Yes, but you do know what this means.

CAPTAIN:  
What?

CROCK:  
They know we're here.



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CAPTAIN:

Right. Let's be careful. Open the door.

[THEY GO OUT INTO THE HALL.]

CAPTAIN:

We'll split up. You go down that hall--I'll go down this one.

CROCK:

Yes, Captain.

CAPTAIN:

(PROJECTING) I'll meet you at the outside door.

CROCK:

(OFF) Yes, Captain.

CAPTAIN:

(TO HIMSELF) If I was a Ding-Dong, where would I hide a Princess?

[PAUSE. AN ALARM SOUNDS.]

INTERCOM VOICE:

Warning! Intruders in south hall! Intruders!

CAPTAIN:

(TO HIMSELF) Here they come.

[OPENS DOOR, GOES IN.]



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CAPTAIN:  
(TO HIMSELF) This looks like a good hiding place.

PRINCESS:  
Captain!

CAPTAIN:  
Princess!

PRINCESS:  
I'm so glad you're here! They've treated me so badly!

CAPTAIN:  
There's nothing to worry about. You're with me now, Princess. Let's go. We have to find Crock then head back to the ship.

PRINCESS:  
Crock? Are you sure you want to go after him?

CAPTAIN:  
Yes, he should be down this hall.

PRINCESS:  
But if both of you show up back at the ship with me, won't he get some of the credit for saving me?

CAPTAIN:  
What do you mean?





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PRINCESS:

Whereas if you saved me alone, you would get all the credit. Everyone would think you single-handedly rescued me.

CAPTAIN:

Hmm. You may have a point.

PRINCESS:

Imagine the glory you'd get.

CAPTAIN:

You're right. They'd probably promote me to Admiral too.

PRINCESS:

I'm sure they would.

CAPTAIN:

Okay. We won't go after Crock. Let's-

[THE TEMPTATION DETECTOR GOES OFF AGAIN.]

CAPTAIN:

Wait a minute... My temptation detector.

PRINCESS:

Oh, I'm sure it's just a malfunction-

CAPTAIN:

You're a Ding-Dong!



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PRINCESS:

No!

CAPTAIN:

Take this, Ding-Dong!

[THE CAPTAIN SHOOTS HIS SCRIPTURE PHASER.]

SCRIPTURE PHASER:

Proverbs 16:18--"Pride goes before destruction!"

[THE PRINCESS SCREAMS, AS BEFORE, THEN TURNS UGLY.]

PRINCESS:

(AS DING-DONG) Ahh! You haven't seen the last of me, Captain!

CAPTAIN:

I gotta find Crock.

[MUSIC BRIDGE TO... SOMETIME LATER THE ALARMS ARE STILL GOING OFF.]

CAPTAIN:

(TO HIMSELF) Crock... Come on, where are you?

CROCK:

(OFF) Captain! I found the princess!

CAPTAIN:

Where?



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CROCK:

In here!

[THE CAPTAIN JOINS HIM. THEY GO IN.]

CAPTAIN:

Princess!

PRINCESS:

Captain! I'm so glad to see you!

CAPTAIN:

(SUSPICIOUS) Are you really?

PRINCESS:

Yes! Now let me grab my jacket and then we can go!

[THE CAPTAIN'S TEMPTATION DETECTOR GOES OFF.]

CAPTAIN:

My temptation detector! Another Ding-Dong!  
Ready phasers, Crock! (BEAT) Fire!

SCRIPTURE PHASER:

Hosaphiah 14:9--"Thou shalt not grab jackets!"

PRINCESS:

What are you guys doing?

CAPTAIN:

It had no effect on her!



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CROCK:

Thou shalt not grab jackets? I'm not familiar with that verse.

CAPTAIN:

Maybe it's one of those new translations. Try again.

[THEY FIRE.]

SCRIPTURE PHASERS:

Jedediah Jones 4:6--"Those who grab jackets must surely die."

CAPTAIN:

No effect again. How strange.

CROCK:

Indeed. Though it is debatable what would be so sinful about grabbing jackets.

CAPTAIN:

Good point. (BEAT) Wait a minute! (URGENT) This is no scripture phaser! It's a Ding-Dong taking the form of a scripture phaser! Throw them away, Crock!

[THEY THROW THE PHASERS, WHICH MAKE A CRASH, THEN A DING-DONG SCREAMS AND LAUGHS.]

CAPTAIN:

Let's get outta here. Open the door.



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[THEY OPEN IT AND STEP OUT.]

DING-DONG GUARD:

(OFF) Halt!

CAPTAIN:

It's a Ding Dong Guard! Run!

[THEY START TO RUN.]

DING-DONG GUARD:

Halt!

CAPTAIN:

Oh no! Dead end!

CROCK:

We appear to be trapped.

[WE HEAR A BUNCH MORE PEOPLE COMING DOWN THE HALL TOWARD THEM.]

PRINCESS:

Look! There're more Ding-Dongs coming!

CAPTAIN:

They're surrounding us!

PRINCESS:

We're gonna die.

DING-DONG GUARD:

You cannot escape! Surrender your ship or die!



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CAPTAIN:

You got it! The ship's yours--I'll write up the papers-

CROCK:

Captain!

DING-DONG GUARD:

You won't get off that easy, captain. (HIDEOUS LAUGH)

EXPENDABLE CREWMAN:

(OFF) Yoo hoo! Back here!

[THE DING-DONGS RUMBLE.]

EXPENDABLE CREWMAN:

(OFF) Ding-Dongs, I'm right behind you!

CAPTAIN:

Who is it?

CROCK:

It's the expendable crewman!

CAPTAIN:

What is he doing off his post?

EXPENDABLE CREWMAN:

I can take you all on. Come on, rush me, all of you!



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DING-DONG GUARD:  
How dare you challenge us!

EXPENDABLE CREWMAN:  
Are you implying that you guys would even be a  
challenge for me? Ha!

DING-DONG GUARD:  
Get him!

[THEY ALL GO AFTER THE EXPENDABLE CREWMAN.]

PRINCESS:  
Look--the expendable crewman has lured the  
Ding-Dongs away so that we can escape down that  
open hallway!

CAPTAIN:  
Let's go!

[THEY RUN AWAY.]

[MUSIC BRIDGE... BACK IN THE BRIDGE OF THE SHIP. THE CAPTAIN, CROCK,  
AND THE PRINCESS ARE TELLING THE STORY TO ZUZU.]

ZUZU:  
That's an incredible story, Captain.

CAPTAIN:  
Yes, it is. So... All's well that ends well I guess.  
We all got back to the ship alive, that's the  
important thing.



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ZUZU:

You mean, except for the expendable crewman.

CAPTAIN:

Oh, yeah, that's right. I guess we left him behind, didn't we? (BEAT) We're not running low on expendable crewmen, are we?

ZUZU:

I don't think so.

CAPTAIN:

Good.

[THE DOOR OPENS. THE EXPENDABLE CREWMAN ENTERS, BREATHING HARD AND BEATEN.]

EXPENDABLE CREWMAN:

Captain!

PRINCESS:

The expendable crewman!

CAPTAIN:

How did you get out of there alive?

EXPENDABLE CREWMAN:

I took 'em all on.

CAPTAIN:

You what?





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EXPENDABLE CREWMAN:  
Well... I've been working out.

PRINCESS:  
You fought off all those men to save me?

EXPENDABLE CREWMAN:  
I sure did, Princess.

PRINCESS:  
You're very brave.

EXPENDABLE CREWMAN:  
Thank you.

PRINCESS:  
And very strong.

EXPENDABLE CREWMAN:  
Thank you.

PRINCESS:  
And very-

CAPTAIN:  
Oh, gimme a break.

EXPENDABLE CREWMAN:  
You think you might want to go to a movie  
sometime?

PRINCESS:  
I'd love to.



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CAPTAIN:

Hold it! Come on, Princess, you're making a date with an expendable crewman! You're supposed to fall in love with me!

PRINCESS:

If I relied on you, I'd still be stuck with the Ding-Dongs. (TO E.C.) Come on, Expendable Crewman, we've got a date.

[DOOR OPENS, THEY START OUT.]

EXPENDABLE CREWMAN:

You know, I was thinking. Maybe after the movie we can go covet some of my neighbor's oxen.

PRINCESS:

That sounds great!

[TEMPTATION DETECTOR GOES OFF.]

CAPTAIN:

My temptation det- (BEAT) Hey! He's no expendable crewman! He's a Ding-Dong! Scripture phasers, Crock!

EXPENDABLE CREWMAN:

Wait! I was just kid-

SCRIPTURE PHASER:

Exodus 20:17--"Thou shalt not covet."



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[EXPENDABLE CREWMAN TURNS INTO A DING-DONG WITH A HIDEOUS LAUGH.]

EXPENDABLE CREWMAN:  
(AS DING-DONG) The war has just begun,  
captain!

[THE DING-DONG LAUGHS, AND LEAVES WHILE DOING SO.]

PRINCESS:  
Captain, you saved me.

CAPTAIN:  
That's right. Now embrace me and call me your  
hero like you're supposed to.

PRINCESS:  
Oh, Captain!

[THEY EMBRACE. MUSIC IN.]

CROCK:  
Captain, I don't want to bother you, but we have  
strange new worlds to explore.

[PAUSE.]

CAPTAIN:  
(CHANGE IN ATTITUDE) You're right, Crock.  
We don't have time for this--there's places to go,  
people to rescue. And that's exactly what we're  
going to do. (DRAMATICALLY) Zuzu--Let's  
go somewhere.



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ZUZU:

Where, Captain?

CAPTAIN:

(BEAT, THEN DRAMATICALLY) Over there.

[MUSIC UP AND OVER. BRIDGE TO...

CONNIE:

Now... Obviously, you don't have scripture phasers or 1-1-9 operators or Bible-carrying dogs. So what are you going to do when you have a problem and you need God's word to help you? What would happen if you had someone trying to teach you things about the Bible that were wrong, or you had a problem and you didn't know the right thing to do, or you needed to tell someone about Jesus and you didn't have a Bible with you? Like we said at the beginning of the program, the answer can be found in Psalm 119, verse 11: "Your word have I hidden in my heart, that I may not sin against you." We need to know God's word by heart! That's why it's so important to memorize verses. Next time a Sunday School teacher or your Mom and Dad want you to memorize a verse, remember that it's not just something for you to do. It's an important part of growing strong in our faith. For Kid's Radio, I'm Connie Kendall saying so long.